

Tony Ramey Biography

Ramey says he "came out of the hollows of West Virginia when he graduated from college with his Masters in English Literature," but those hollows shaped and molded him into who he would become as a songwriter. Most of his relatives were artisans of wood, canvas, and whatever instrument they picked up and held long enough to shake hands with—true Appalachians in their spiritual connection with the earth and its ancient story.



Music for Ramey was something that just happened at family gatherings where everyone played or sang, or at church meetings full of hymns painted by *a cappella* mountain voices desperate for the blood of Jesus. Although he wrote music, played, and sang in high school bands, Ramey never got the "fever" until he won a local contest with The Dixie Flyer Band, taking them to state finals in the True Value Hardware Country Showdown and winning \$1000.

The win brought thousands of country music fans throughout the tri-state area (Ohio, West Virginia, and Kentucky) to recognize the "homegrown" talent. Ramey continued along the musical path opening for every major act booked in the area (Dan Seals, Billy Ray Cyrus, Merle Haggard, Clay Walker, Brooks and Dunn, and the list goes on and on) and gaining a reputation as the hottest local singer in the Tri-State.

Having garnered four gold and two platinum albums and a Broadcast Music Incorporated airplay award, Tony Ramey relocated to Texas after his Nashville stint on Music Row writing songs for Trisha Yearwood, Doug Stone, George Strait, and a host of other Country Music icons.

Through his R&B, Americana, and singer-songwriter style, Ramey began getting album credits on household name artists not seven months after moving to Music City, and still has legendary artists who are fans today rummaging for songs through his catalog of more than 3500 works. The vibrant landscapes and live music scene of Texas called him out on the road with an independent record label in 2011, and he has toured all over the US for the last 10 years, stopping at theaters and listening rooms everywhere.

His songwriting is rivaled only by his vocal prowess and raw energy on stage. From acoustic solo act to front man for his own ensemble—"Contraband"—Ramey commands audiences wherever he goes, and creates an unforgettable experience for ticket buyers who want to hear a true craftsman in his wheelhouse.



Artist of the Year



Gold and Platinum Award-winning Songwriter



SONGWRITING CREDITS

"I Don't Want this Song to End" -- John Michael Montgomery (Gold Record)
"Make Up in Love" -- Doug Stone (BMI Award, top 15 most played 2000)
"Somethin' to Write Home About" -- Craig Morgan (Top 40 Billboard)
"Second Chance" -- Trisha Yearwood (Gold Record) / Katrina Elam (Soundtrack *The Gift*)
"Lonesome Wind" -- Stephens Sisters
"Kings for a Day" -- Jake Mathews (Top 20 Billboard Canada)
"That's How I's Raised" -- Alabama
"Never Been to Texas" -- Johnny Lee; Jason Meadows (TRRR Top 20)
"Too Much Ain't Enough" -- Clinton Gregory
"The Last Ride" -- Tony Ramey (Best Period Piece Soundtrack, Houston Film Fest)
"Hold a Woman" -- Bucky Covington
"Summertime Girl" -- Aaron Watson (#1 TRRR)
"Dreamin' Enough to Get Me By" -- Edgar Loudermilk
"Wish I Could Love That Way Again" -- Johnny Lee
"Worth Watchin'" -- Johnny Lee
"This Ain't California" -- Johnny Lee
"Texas Plates" -- Curtis Grimes
"Better Love Next Time" -- Liv Marit Wedvik
"His New Baby" -- Jon Wolfe
"Broken Bones" -- Mo Bandy; Kelly Kenning
"Oughta Miss Me By Now" -- Mark Chestnutt
"Any Night in Texas" -- Jon Wolfe
"Country Boy's Life Well Lived" -- Jon Wolfe
"Hot Grease and Zydeco" -- George Strait (Gold Record)
"The Bible, the Bottle, and the Gun" -- Willie Nelson / Tony Ramey (Duet Vocal Event)
"No More Songs to Sing" -- Ray Price
"Scars" -- Collin Raye & Miranda Lambert
"Everything's Gonna Be Alright" -- Johnny Lee
"Two Hearts in Terlingua" -- Jon Wolfe (TBR*)
"When the Good Ol' Boys Age Out" -- Jon Wolfe (TBR)
"American Country Band" -- Jon Wolfe (TBR)
"Lost Cause Like Me" -- Jon Wolfe (TBR)
"Tequila Sundown" -- Jon Wolfe (TBR)
"Famous Among Fools" -- Jon Wolfe (TBR)
"Here's to all my Heroes" -- Jon Wolfe (TBR)
"Cowgirl like You" -- Jon Wolfe (TBR)
"Anybody Playin' Sad Songs?" -- Jon Wolfe (TBR)
"I'm Your Guy" -- Jon Wolfe (TBR)

*To Be Released as of 2-15-21